



# arraial deluxe



[ **André Braga** and **Cláudia Figueiredo** with **Madalena Victorino** ]



*Festivities urge to be reinvented. Because whenever festivities were dissolved and confused in the triviality of days and works, men became sick and lost enthusiasm.  
Fragile and brief is the festivity.*

St. Amaro, St. Sebastian, Lady of Ó, St. Lazarus... almost all festivals celebrate the life of a saint. Side by side, and in a very own coexistence, sacred and profane, acts of faith and the explosions of the senses. Key-opposition that embraces several others and that we brought to the heart of the show. With Dead Combo playing life music, Arraial [Feast] is a powerful and breathtaking spectacle. Arraial deluxe is the version of the project with an exclusively professional cast.









North of Portugal with its rituals and beliefs, cold winds and harsh air was the main research territory, the framework for asking questions and issues without time or place.

Bones, plague, famine, flower, asthma, locked and step, blessing of cattle, wax models, reckoning days, festivities of powders and brilliants ... in each pilgrimage we found a ritual, a matter, a key-idea to develop. And in all, and in a curious amalgamation, the human in its multiple dimensions: faith, pain, fear, death, helplessness, loneliness, laughter, greed, excess, vanity, love, jealousy, violence, communion...







Festivities interest us both in its religious as in its secular dimensions, the pilgrimage and the feast, the acts of faith and the explosion of the senses.

We are interested in the very own coexistence of several opposites: ancient and postmodern, crude and gaudy, sacred and unregulated, rural and suburban, a nothing but skin and bones old man and a young man with a burning body...

We are interested in the proximity to chaos and a certain forgetful state. Times emerge crossed and hallucinated. And the emotions vary to the rhythm of the heartbeat. Wax, sweat and tears. Excess, joy, passion. A lump in the throat and an explosion of stories scratched and that can scratch...











*The dynamism of the feast hides, underneath the exuberance or indolence he leads to, a force of destruction, chaos, death and, at the same time, of a new beginning and life. He leads all collective existence to the limit of viability. He is an attempt, and a temptation, to abolish himself: yeast of death and madness that pushes back the being behind barriers and boundaries of the order.*

Pierre Sanchis





St. Luzia: eye diseases. Promise: “live eyes”. St. Ovídio: ear diseases and infidelity of husbands. Promise: stolen tiles. St. Amaro: bones. St. Brás: throat and choke. St. Sebastian: plague, famine, war. St. Louis: mutism, stuttering and speech delay. St. Benedict and St. Roque: cysts and warts. Promise: gillyflowers or stolen corn. St. Gregory: intoxication. St. James: devil’s temptations, inflammation, fever and kidney diseases. St. Apolónia: teeth. st Mary Magdalene of Falperra: perfume dealers, repentant women and girls. Abraham: “on behalf of weeping children.” St. Bartholomew: fear, stuttering and epilepsy. St. Matthew: intestines, bones and other diseases. St. Mamede, “for milk of women and animals.” St. Romão: vineyards and cornfields. St. Peter: “against hail”. St. Kitts: river floods and lack of appetite. Promise: wine soups, roast chicken, cod and ham. St. Torcato, everything out our order, “composes deranged organs.” Necessity makes the saint.





**Cast and Credits**

Collective creation

Direction: **André Braga** and **Madalena Victorino**

Dramaturgy and assistance to direction: **Cláudia Figueiredo**

Music composed and played live by: **Dead Combo**

Interpretation: **Áfrika Ferrin, Ainhoa Vidal, Mafalda Saloio, Patrick Murys, Paulo Mota, Ricardo Machado, Ricardo Vaz Trindade** and **Romulus Neagu**

Plastic conception: **André Braga**

Plastic realization and construction: **Nuno Guedes** and **Nuno Brandão**

Costumes: **Ainhoa Vidal**

Light Design: **Francisco Tavares Teles**

Sound Design: **André Pires**

Video: **Gonçalo Mota**

Production: **Ana Carvalhosa** and **Cláudia Santos**



Co-production: **Circolando, A Oficina / Guimarães Capital Europeia da Cultura e Porto 2.0 / Manobras no Porto**  
Circolando is a structure financed by **Governo de Portugal-Secretário de Estado da Cultura / Direcção Geral das Artes**  
Supports: **IEFP / Cace Cultural do Porto**

**circolando** - cooperativa cultural, CRL

geral@circolando.com - www.circolando.com - (+351) 225 189 157 - (+351) 936 272 636