



Charanga



CHARANGA

Charanga is one of the parts of a wider project named the *Mine Cycle*. With this cycle, Circolando moves towards the forgotten grounds of the abandoned mines, looking for the lives that remain there. Lives that remain alive through the stories and dreams of their people.

Dark lives of mole-men where the always persisting “gloomy and wondrous madness” glimmers. Madness that distorts for she cannot resign. Disobeys, dreaming of other worlds. Subverts, searching for the beauty, pleasure and amazement.

Charanga celebrates those lives assuming two symbolic objects as its starting points: the bicycle and the evocation of wind and journey; the fanfare and pictures associated to brightness and light. The water shower came to meet these objects and brought with it the sea and the child dreams about circles described by the carousel... dream with suns and wind-heads.

Charanga gathers a group of men that came out of the mines and with a fanfare of brasses and riding a bicycle cover worlds carrying the chants of ores with them.

Chants that are the voice of those mole-men who inhabit the deepness of the earth.

Chants that are sometimes like choirs crying the secrets and miracles of the ground,

sometimes praising the delight of light, wind,

and proclaiming the day-dream of a winged roundabout.

Chants that wander through a route at first

and then draw a circular space...

Chants that compose a performance in miniature.





The performance opens with a video introducing the mine universe and the secret desire of evasion. The final image of the projection melts with the coming of the actors, who guide the public through a short route to the venue: an earth circle with a mysterious iron structure in the centre. The dream of the men who came out from the mine is told by music. It is told by the melodies of the wind instruments and the circular movements of the bicycles. A big water jet gathers the group to the construction of the carousel. A carousel moved by pedals. *Charanga* asks the audience to let itself go with the nostalgia of its circular movement, to abandon itself to the child dreams' figures. Unsure about what it has witnessed, the audience experiences the transformation of its look, of space and time. It feels enchanted by this small poetic and visual performance.



We wanted *Charanga's* dream to be told by the music of a small phillarmonic of wind instruments.
We wanted that, there, voyage, wind, freedom took the shape of the bicycle.
We wanted to draw the escape and evasion time with circles described by a carousel.
We searched for the sadness, loneliness and nostalgia of the miners...and, dreaming with the escape in a winged roundabout, we lit fires in their heads.
Miners that cover the whole world until they reach that circular space where they can open their carousel and depart... they escape, carried by the wind and let them fly and glide over the light.



Duration: 40 minutes

Available for open air and unconventional spaces.
Blackout obligatory.

Venue:

A circle free of obstacles and as flat as possible with at least 14 meters diameter.
Space for the public around the venue should be also considered.







*We can say that such tortured front
half illuminated, with dark recesses
is, on the inside, all inhabited
by dreams, ghosts and marvels*

Teixeira de Pascoaes



CAST AND CREDITS

Collective Creation

Artistic Direction: André Braga & Cláudia Figueiredo

Cast: André Braga, Bruno Martelo, Hugo Almeida,
João Vladimiro, Pedro Amaro &
Patrick Murys or Inês Oliveira

Direction: André Braga

Dramaturgy: Cláudia Figueiredo

Musical Composition: Alfredo Teixeira

Plastic Direction: João Calixto

Technical Coordination: Francisco Tavares Teles

Stage Direction: Ana Carvalhosa

Set and Stage Objects Construction: Circolando & Tudo Faço/ Américo Castanheira

Lighting System Conception: Anatol Waschke

Maintenance: Nuno Guedes & Hugo Almeida

Video Direction: João Vladimiro with the cooperation of Ana Carvalhosa

Video Editing: Ana Carvalhosa & João Vladimiro

Camera: João Vladimiro

Second Camera: Duarte Costa

Production Direction: Ana Carvalhosa (direction) & Cláudia Santos

Graphic Design: João Vladimiro

Photos: Duarte Costa, Frederico Lobo, Márcia Lessa/A Oficina
Hugo Rocha, Da Maia Nogueira, Paloma Gomez,
Jean-Pierre Estournet, Ana Luandina & Braid44

CREATION WITHIN A
CO-PRODUCTION
RESIDENCE WITH



CIRCOLANDO IS
STRUCTURE -
SUBSIDIZED BY



SUPPORTS: IEFPP/Cace Cultural do Porto;
Universidade Católica Portuguesa; Light Box

EXECUTIVE
PRODUCTION:



INTERNATIONAL BOOKING

CARMINA ESCARDÓ – DROM | p.o.box 5255 - 08080 Barcelona, Espanha
tel: + 34 972 529265 | fax: + 34 972 529017 | info@dromcultura.com | www.dromcultura.com