

PEDRA-PÃO

Satellite-creation of Circolando



Turning the space of the scene into a cemetery, a bedroom, a coffee we want to evoke fragments of a universe that gradually reveal the absurd, poetry, theatre and dance of three characters: Arminda, Cassandra and Jean.

The starting point of Pedra-Pão is the understanding of precariousness as a trigger for reinventing survival conditions. We want to talk about a world that must always reinvent itself, where the daily life, to be bearable, must be seen from left and right, up and down, front and back, in order to realize the potential of every moment of life.

The set is composed by three sideboards with wheels and three doors, remains of a room and a kitchen that may have belonged to a house, now abandoned.

Imprisoned in an extra-ordinary everyday life the three characters explore the sideboards inside out, its inner side.

Live in survival regime.



Audience: over 8 years

Duration: 50 minutes

Collective creation

Direction **Patrick Murys**

Interpreters **Inês Oliveira, Mafalda Saloio, Patrick Murys**

Assistance to creation **André Braga, Cláudia Figueiredo**

Sound Design **Pedro Fonseca**

Light Design **Francisco Tavares Teles**

Construction **Carlos Pinheiro, Nuno Brandão, Nuno Guedes, Sandra Neves**

Production **Ana Carvalhosa** (direction) and **Cláudia Santos**

Light and Sound **Francisco Tavares Teles** or **Pedro Fonseca**

Accomplices **Joao Vladimiro, Hugo Grave**

Special thanks **Leonor Barata, Léonard**

Co-production: **ArtemRede, Centro Cultural de Belém / Fábrica das Artes, Festival Internacional de Marionetas do Porto**

Supports: **IEFP/CACE Cultural do Porto, Association INTI**



Circolando

Circolando develops its activity since 1999 and has been highlighting the uniqueness of its artistic project with the creation and diffusion of the shows “Caixa Insólita”, “Giroflé”, “Charanga”, “Cavaterra”, “Quarto Interior” and “Casa-Abrigo”.

Shows that propose a visual and interdisciplinary theatre that crosses physical theatre, dance, object theatre, circus, music and video.

A danced theatre that inhabits landscapes of dream. A theatre close to poetry that brings forth stories released from all narrative logic. More than being told, these stories are to be freely invented by a contemplative spectator. The aim isn't to convey one sense, but to wake all senses... by using images, music, smells, emotions... It is a theatre that arises from research, experimentation and work in progress, continuously facing the projects with new questionings. The premiere instead of representing the traditional end of the creation process, establishes always its remodelling.

An itinerant theatre with strong international diffusion. Abroad, Circolando has already presented its work in Spain, France, Belgium, Netherlands, United Kingdom, Germany, Austria, Slovenia, South Korea, China and Brazil.

As a complement to the creation and diffusion of shows, Circolando also promotes formation workshops in several artistic fields. Recently it has been producing small creation projects whose final object differs from the show format. Performance, installation, video have been opening new fields of expression and experimentation.



Patrick Murys was born in Grenoble in 1974. Since 2005, he has been in continuous collaboration with Circolando, integrating the casts of “Charanga”, “Cavaterra”, “Quarto Interior” and “Mansarda”.

From his work as interpreter, he highlights the participation in the stageplays of G. Desarthe and Shiro Daimon and the work with the companies M. Vericel, Des Yeux Gourmands and Le Groupe O. Between 2000 and 2008 he participated in all creations of the objects theater company Turak. From his recent formation, it is worth mentioning the attendance of the Clown Course at the Centre National des Arts du Cirque directed by P. A. Sagel and workshops with Joseph Nadj, Thierry Bae, Alexander Perrugia, Cécile Loyer and Karine Ponties.

DVD available on request.

More informations and contacts :

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